

Appendix B – Site Photographs



Photo 1 – Highway 7 looking east from Sixth Line



Photo 2 – Intersection of Highway 7 and Sixth Line



Photo 3 – Sixth Line looking south



Photo 4 – Pine plantation



Photo 5 – Clearing east of former farmhouse site



Photo 6 – Pond & Marsh



Photo 7 – Concrete cistern at farmhouse site



Photo 8 – Midden at farmhouse site



Photo 9 – Gravel stockpile at former quarry



Photo 10 – Abandoned ‘crusher’; note wooden wheels



Photo 11 – Conveyor overgrown by cedars



Photo 12 – Commercial/industrial development south of site on Hwy. 7



**Photo 13 – Mid-twentieth century bungalow on site
(8352 Hwy. 7)**



**Photo 14 – Mid-twentieth century bungalow off-site
on south east severance (8540 Hwy. 7)**



Photo 15 – Industrial land east of the site

Photo 16 – 1 ½ storey stone farmhouse at 4963 Sixth Line



Photo 17 – 1 ½ storey stone farmhouse at 4958 sixth Line



Photo 18 – Sixth Line dead ends at railway



Appendix C – Qualifications of Author

Peter Stewart is a partner in the firm of George Robb Architect. In addition to professional accreditation as an architect since 1974, he is a member of the Canadian Association of Heritage Professionals (member of the Board from 2002 to 2006) and a member of the Architectural Conservancy of Ontario (member of the Board from 2006 to present).

The firm has had an ever increasing involvement in conservation and adaptive reuse projects involving built heritage resources since its involvement in the restoration of the Duff-Baby House in Windsor for the Ontario Heritage Foundation (now Trust) in 1993. Other projects for the OHT have included exterior restoration of the Mather Walls Museum in Kenora, partial exterior restoration of the George Brown House in Toronto and the condition assessment for Fools' Paradise, the home and studio of artist Dorothy McCarthy. Other recent projects have included the Eyer Homestead Restoration and Adaptive reuse for the Town of Richmond Hill (Parks and Recreation Ontario Innovation Award, 2011), exterior restoration of the former Lincoln County Courthouse for the City of St. Catharines in 2005 (Canadian Association of Heritage Professionals Building Award, 2005), the Leslie Log House restoration and adaptive reuse for the City of Mississauga (Mississauga Heritage Foundation Award, 2011) and several projects at the Todmorden Mills Museum and Arts Centre for the City of Toronto Culture Division from 2007 to the present. Other City of Toronto projects involving cultural heritage properties have been undertaken at Spadina House Museum, Montgomery Inn Museum, CanStage Theatre on Berkeley Street and the Theatre Passe Muraille building.

Mr. Stewart has been involved in 39 assessments of built heritage resources and cultural heritage landscapes since 2005 for a variety of clients including the Ontario Heritage Trust, the City of Toronto, the City of Hamilton and numerous commercial and private residential clients.

Heritage Conservation District Plans have included Old Port Credit Village in Mississauga (2004) and Lower Main Street South in Newmarket (2010). As a sub-consultant to Bousfield Planning, Mr. Stewart contributed to the team that updated the Churchville Heritage Conservation District Plan in 2006. In association with MHBC Planning, was involved with the Oil Springs Heritage Conservation District Plan (ACO and CAHP Planning Awards, 2011) and is currently a member of their team which is in the process of finalizing Heritage Conservation District Plans for both Downtown Oakville and the Brooklin and College Hill Neighbourhood in Guelph.

Most recently his firm was lead consultant, in association with MHBC Planning, in the analysis of the cottage community and its surroundings at Rondeau Provincial Park. The resulting assessment, *Rondeau - A Cultural Heritage Landscape*, received a planning award from the Canadian Association of Heritage Professionals in 2012.